



FLOW

C o m m u n i t y A r t s S c h o o l

P e r f o r m i n g A r t s S c e n e

O b r e n o v a c • B u s k e r u d • L i v e r p o o l

FLOW: International Community Arts School

FLOW: the International Community Arts School is an extension of PASCO collaborations. The PASCO project is an international cultural development programme developed and produced by four European partners:

Buskerud County

Midtlyket Teaterverksted (Midcounty Theatre Workshop), Norway

Obrenovac Municipality / Sport and Culture Centre Obrenovac, Serbia

Aspire Trust, Merseyside, UK

PASCO has been running from June 2010 and will finish in April 2012. It has involved artist and teacher training; community play production and the development of local cultural and creative capacity through film making, arts workshops for disabled people and various other activities.

The project is focused particularly on the town of Obrenovac, near Belgrade in Serbia: although some aspects of the programme have also taken place in Ringerike, Norway. As a continuation of this work, the intention is to organise an annual Community Arts School in Buskerud County, Norway.



THE AUTUMN SCHOOL

In October 2011, we will be producing a unique autumn school for up to 30 young, aspiring and emergent community artists from Norway, Serbia and from the UK. The School will take place in Folkmusic Centre in Sigdal, Buskerud County, Norway.



Community Arts involves working together with people from a variety of ages, experiences and cultural backgrounds. It has proved to be a vital tool in the processes of self- and community development and urban regeneration. Its strengths lie particularly in its ability to break down social exclusion and barriers to full participation within society as a whole.

Community Arts develop engaging and inspiring activities for a wide range of people to help build their life skills. With public health and education agendas fast developing to include wellbeing, citizenship, equality and diversity, skilled community arts practitioners are very much in demand.

THE PROGRAMME

FLOW has been developed to introduce you to the skills and exciting career opportunities in community arts practice across Europe!

Throughout the course, under the guidance of a wide range of community arts practitioners, you will develop the practical skills you need to run workshops for lots of different client groups.

You will also be able to participate in theatre, music, dance, multimedia and project management courses. The course will equip you with detailed knowledge of project planning, enterprise and social networking, to help you develop your career.

The teaching language of the course will be English. If you are successful in gaining a place on the course, you will be expected to participate in all activities.



Who is the course for?

This course is ideal for young people aged between 16 and 30 who are developing their careers as visual and performing artists, musicians, youth workers, teaching assistants, learning support assistants, adult education teachers, project workers. You'll need to be a good communicator, enthusiastic and be able to work as part of a group.

How does the course run?

The course runs for one week (from 1st to 8th October inclusive) in Folkemusikksenteret Sigdal, Buskerud (Folkmusic centre of Buskerud), between 10.00hrs – 16.00hrs (incl. lunch) and between 18.00hrs -21.00hrs. As it is an intensive learning opportunity, you will be expected to attend all sessions. If you are offered a place on the course, you will be asked to sign an agreement that confirms what we will expect from you, and what you can expect from us.

What are the fees?

For UK residents between 18 and 25 years old, the fee for this course is £200 per person. For UK residents older than 25, the course fee is £500 per person. For Norwegian residents, the fee is 2.000 NKR

For this, you will receive

- Free tuition for the length of the summer school
- Free accommodation for the length of the course
- Breakfast, lunch and an evening meal

What qualification will I gain?

The programme has been designed around modules which have been validated as part of a Foundation Degree in Community Arts which has been validated by the University of Chester in the UK. Successful completion of the week will provide you with the equivalent of 3 credits of a UK Foundation Degree. Every participant will also have the opportunity to get their Youthpass.

The Youthpass Certificate is part of the European Commission's strategy to foster the recognition of non-formal learning. It is a tool for participants in Youth in Action Programmes to describe what they have done and to show what they have learnt.

For more information, please go to www.youthpass.eu/en/youthpass/

Entry requirements

To join the course, you should have suitable qualifications from your secondary school: a certificate in any performing or visual arts qualification, a certificate in English, and basic skills in ICT and numeracy.

You will be asked to submit a formal application form if you want to join the course and you will then be auditioned or interviewed in your home country before being accepted onto the course.

How do I apply?

Contact Jelena / Camilla / Nick at the following email addresses for an application form, or to arrange informal advice and guidance.

Camilla Løkvik Lingaas (Norway)

camilla@midtfylketteaterverksted.no

Jelena Luetic (Serbia)

pascoproject@gmail.com

Nick Owen (UK)

nowen.aspire@btconnect.com



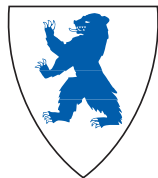
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